B Procedure

Listing of parties to the procedure, description of formal conditions and conduct of the procedure, competition requirements, order of events and deadlines.
B | Procedure

B.I | Parties to the Procedure

University of Manitoba
Winnipeg, Manitoba, Canada

Represented through
David T. Barnard
President and Vice Chancellor

Project Team:
Director of Campus Planning: Michelle Richard, Project Director: Rejeanne Dupuis,
Core Competition Team: Dustin Dilts, Jonathan Hildebrand, Administrative Assistant:
Lori Kroeger, Client Relations Coordinator: Lindsay Stewart-Glor,
Community Engagement Associate: Denisa Gavan-Koop

Manitoba Hydro Power Smart
Winnipeg, Manitoba, Canada

Represented through
Scott Thomson
President and CEO

[phase eins],
Eichelmann Hossbach Lehmhaus
Dipl. Ing. Architects BDA VBI
Cuxhavener Straße 12-13
10555 Berlin
Germany
T +49(0)30.315931-0
F +49(0)30.3121000
uom@phase1.de
www.phase1.de

Project Team:
Project Director: Benjamin Hossbach, Project Managers: Julia Feier, Daniel Schoene
Graphic Design: Susanne Mocka, Drafting: Weronika Bartkowiak
B.01 The evaluation of the design concepts submitted in Phase 1 and 2, including the selection of the prizewinners, shall be conducted by the jury, which will be composed of the persons listed below.

B.02 Jurors as well as their deputies shall exercise their functions in person, independently and according to professional criteria. Technical and General Jurors have equal voting rights. At the beginning of the jury meeting of Phase 1, the jury will elect, among the Technical Jurors, its chairperson and a deputy chair.

B.03 Deputy Jurors shall attend all jury meetings. Technical Jurors must be present throughout the entire jury meeting. In the event a Technical Juror fails to attend a jury meeting or parts of it, the jury shall appoint a Deputy Technical Juror who attended all of the previous stages of the jury, to take, during the rest of the jury meeting(s), the absent juror’s place. Deputy General Jurors may temporarily replace General Jurors, provided they remain involved in the process of forming an opinion.

B.04 Technical Experts are accredited experts in their discipline. Without vote, they shall provide advice in the preparation of the competition documents, the preliminary examination of submissions and during the jury deliberations.

B.05 The jury shall seek to adopt decisions by consensus. If a consensus cannot be achieved, decisions shall be made by majority vote.

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**Jury**

**Technical Jurors**

- **Marc Angélil**
  Architect, Zurich / Switzerland
- **Geni Bahar**
  Transportation Engineer, North York / Canada
- **Julie Snow**
  Architect, Minneapolis / USA
- **Ray Cole**
  Architect, Vancouver / Canada
- **Jennifer Keesmaat**
  Urban Planner, Toronto / Canada
- **Tobias Micke**
  Landscape Architect, Berlin / Germany
- **Michael Robertson**
  Architect, MMP Architects, Winnipeg / Canada

**Deputy Technical Juror**

- **David T. Barnard**
  President and Vice Chancellor, University of Manitoba, Winnipeg / Canada
- **Scott Thomson**
  President & CEO, Manitoba Hydro, Winnipeg / Canada

**General Jurors**

- **Ovide Mercredi**
  Misipawistik Cree Nation / Canada
- **Kiki Delaney**
  President, C.A Delaney Capital Management, Toronto / Canada
- **Kerry McQuarriie-Smith**
  Director, Office of the President, University of Manitoba, Winnipeg / Canada
- **Lloyd Kuczek**
  Vice-President, Energy Conservation & Customer Care, Manitoba Hydro, Winnipeg / Canada
- **Tom Akerstream**
  Manager of Corporate Facilities, Manitoba Hydro, Winnipeg / Canada
- **Deborah Young**
  Executive Lead for Indigenous Achievement, University of Manitoba, Winnipeg / Canada
The preliminary examination will be performed by (phase eins), represented by

**Benjamin Hossbach**
Architect, Berlin/Germany

in collaboration with the following examiners:

**TBD**
Architect, Berlin/Germany

**Christine Eichelmann**
Architect, Berlin/Germany

and in co-operation with the technical experts, as required.

**Ralph Stern**
Dean, Faculty of Architecture, UofM, Winnipeg / Canada

**Richard Milgrom**
Department Head of City Planning, UofM, Winnipeg / Canada

**Alan Tate**
Department Head of Landscape Architecture, UofM, Winnipeg / Canada

**Jeannette Montufar**
Dept of Civil Eng, Faculty of Engineering, UofM, Winnipeg/Canada

**Michelle Richard**
Director of Campus Planning Office, UofM, Winnipeg/Canada

**Rejeanne Dupuis**
Project Director of Competition, UofM, Winnipeg/Canada

**Gary Thompson**
Director of Active Living, Faculty of Kinesiology and Recreation Management
UofM, Winnipeg/Canada

**Rob Armstrong**
Manager, Customer Engineering Services, Manitoba Hydro
Winnipeg/Canada

**Ron Taylor**
Senior Vice-President, Arcturus,
Toronto/Canada

**John Kiernan**
City of Winnipeg Manager of Urban Design, Winnipeg/Canada

**Luis Escobar**
City of Winnipeg Transportation Manager, Winnipeg/Canada

**Erin Selby**
Minster of Advanced Education and Literacy,
Province of Manitoba, Winnipeg/Canada

**Justin Swandel**
Councillor, St. Norbert Ward,
City of Winnipeg, Winnipeg/Canada

**Bilan Arte**
UMSU Student Representative, UofM,
Winnipeg/Canada

**Sarah Mitchell**
Graduate Student Representative, UofM,
Winnipeg/Canada

**Todd Mondor**
Department Head of Psychology, Faculty of Arts, Faculty Representative, UofM,
Winnipeg/Canada

**Mary Benbow**
Associate Dean, Clayton H. Riddell Faculty of Earth Environment, and Resources, Faculty Representative, UofM,
Winnipeg/Canada

**Patricia Bovey**
Board of Governors Representative,
UofM, Winnipeg/Canada

**Charlie Thomsen**
Retirees Representative, Professor Emeritus Landscape Architecture UofM,
Winnipeg/Canada
B.06 Architects, Urban Designers/Planners, or Landscape Architects are eligible to participate in the competition. One of these disciplines must be the prime consultant either independently or in joint venture. Architects, Urban Designers/Planners and Landscape Architects are only permitted to participate in the competition with one project team (for more information on the conditions of the procedure and eligibility see B.14).

B.07 In Phase 2, the involvement of transportation planners is expected; the consultation by engineers and other experts, such as environmental and social specialists is recommended. Approximately seven competitors from Phase 1 shall be chosen by the jury to participate in Phase 2.

B.II | Conditions of the Procedure

B.08 The competition is organized as an international open design competition in two phases. The procedure will maintain the competitors' anonymity until all work is exhibited after the competition.

B.09 Unless otherwise specified the competition rules are based on the UNESCO Standard Regulations for International Competitions in Architecture and Town Planning, as well as the UIA Guide for International Competitions in Architecture and Town Planning published by the Union Internationale des Architectes (UIA) and the RAIC regulations for competitions in Canada, published by the Royal Architectural Institute of Canada (RAIC) on www.raic.org.

B.10 The Competition Rules are governed by the following basic principles: equal opportunities for all candidates, assessment of applications exclusively in accordance with clear, pre-defined and non-discriminatory selection criteria; assessment of the submitted concepts in both phases by an independent jury; and anonymity of candidates in both phases.

B.11 By virtue of their participation in or contribution to the competition, all parties including the promoter, participants, jurors, technical experts, examiners and guests declare their consent to the present conditions set forth in the competition brief.

B.12 By virtue of their participation in or contribution to the competition, all the above parties further agree to their personal data being stored, within the framework of the competition, in the data bank. The data stored are: name, address, phone number, position within the competition procedure, and, in the case of the competitors, banking details. On conclusion of the procedure, this data will be deleted upon request.

B.13 The admission area is unrestricted in terms of countries and regions.

B.14 Eligible for participation are individuals who, through recognition by the professional body in their country of residence, on the day of the announcement of the competition were entitled to use the occupational title “Architect” and/or “Urban Designer/Planner” and/or “Landscape Architect” in their country of residence. Individuals from countries where the occupational title “Architect”, “Urban Designer/Planner” or “Landscape Architect” is not subject to statutory regulation are eligible, provided they hold an accredited degree or similar certificate of professional qualification.

B.15 Also eligible for participation are consortia formed of individuals and legal entities that include at least one person eligible according to paragraph B.14. Legal entities are only eligible in such consortia if their statutory objectives include planning activities relevant to the competition task. Legal entities and architect consortia must name a single authorized representative who will be responsible for the fulfilling of the competition requirements according to paragraph B.14. The authorized representative as well as all
authors of competition entries must meet the eligibility criteria applying to competitors. Notwithstanding the designation of a single authorized representative, each member of any consortium shall be jointly and severally liable for any submission from its consortium.

B.16 The statements made in the Declarations of Authorship forms in both phases are considered legally binding. Competitors are required to individually certify their eligibility for participation with the Declaration of Authorship in Phase 1.

B.17 Subsequent to both jury meetings, the authors’ eligibility for participation will be rechecked.

B.18 Ineligible for participation are those who, due to their collaboration in the preparation or running of the competition, might be in a favoured position or able to influence the jury’s decision, including, without limitation, members of the jury and the promoters staff, employees and other permanent collaborators of participants as well as those who were involved with it in any way, as well as their spouses, first- and second-degree relatives or in-laws, their permanent business or project partners, and the immediate superiors and staff of ineligible persons.

B.19 Ineligible for participation are also associates and members of representative or supervisory bodies of companies or partnerships participating in the competition.

B.20 Ineligible for participation through a separate entry are also a competitor’s non-permanent collaborators involved with the preparation of a competition entry as well as members of consortia.

B.21 Ineligible for participation are also those having a business interest in the object of the competition beyond the scope of the competition’s planning services, if this is likely to influence bidding processes for services required for the physical implementation of the competition object.

B.22 Participants economically linked with a building contractor may qualify for participation by securing that contractor’s commitment to not bid for any construction work contract related to the object of the competition.

B.23 The eligibility principles outlined in this brief shall apply to each member of any consortium.
B.24 The main criteria to be applied by the jury in the assessment of entries, responding to the competition requirements (B.IV), the Goals + Guiding Principles (D.II), the General Design Objectives (D.III), and the four urban design components (D.IV to D.VII); these criteria may be refined during the discussion of the submitted entries.

B.25 For Phase 1 and Phase 2, the following requirements: Design detail shall be in accordance with the required drawing list and drawing scales listed in B.80 and B.102:

- Basic concept and overall vision (conceptual translation of the strategic objectives; inspirational potential towards higher standards in sustainable urban planning and regional architecture; originality, creativity and innovation of the concept);
- Sensitivity towards the site and the university context, especially the existing vegetation, topography, and habitat as well as environmental, social, cultural, historic and architectural qualities of the existing campus;
- Overall urban design (subdivision of built volumes, building height distribution);
- Compliance with functional requirements (distribution and assignment of land uses, accessibility, flexibility in terms of changing utilization);
- Relationship between enclosed volumes and open spaces;
- Transportation concept, accessibility and exterior circulations for: active transportation, bus rapid Transit (BRT), vehicular network, and parking, including road safety, equity and accessibility;
- Architectural and landscape design and impact of spatial ensemble, in particular the conceptual design of the demonstration project sited in the Southwood Phase One Plan;
- Design of Open Areas;
- Campus Entrances; consideration for threshold conditions, indicating a sense of arrival that is expressive of the region’s distinct identity;
- Edge Conditions; treatment of transitional areas between the site boundary and the surrounding urban context.
- Potential social, environmental and economic opportunities;

B.26 All of the items from B.25 developed in more detail, and the following additional items for Phase 2:

- Feasibility (phasing concept, economy, planning regulations);
- Sustainability concept describing the ecological relationship between urban design (the built environment), natural and human made systems, and nature;
- District Energy Strategy.

B.27 Technical Experts may be called upon to assist in the jurors’ assessment.
B.28 The promoter will provide the net amount of approximately 270,000 Canadian Dollars (CAD) for fees and prizes for services rendered. The total amount of prizes was determined in relation to the size of the project and competition requirements. The final total depends on the number of participants at Phase 2; the figure above is based on the assumption of a number of seven finalists.

B.29 Every participant who advances to Phase 2 and submits a detailed design concept conforming to the requirements laid down in the competition brief will receive a flat-rate fee of 30,000 CAD irrespective of expenses incurred, inclusive of any applicable taxes.

B.30 In addition to this, the following prizes shall be awarded:

- 1st prize: 24,000 CAD
- 2nd prize: 18,000 CAD
- 3rd prize: 12,000 CAD
- 4th prize: 6,000 CAD

B.31 The jury is entitled to unanimously decide to allocate the prize money differently as long as the total remains 60,000 CAD.

B.32 No other expenses will be paid or reimbursed. Prize amounts and fees will be paid to the competitors within one month following presentation of an invoice after the announcement of results.

B.33 It is agreed by all parties that in case of litigation related to this competition, appeal will be made to an international board of arbitrators. The arbitrators’ decision will be final and binding.

B.34 The jury will submit a recommendation for further commissioning pertaining to the competition. Acknowledging the jury’s recommendations, the promoter will then commission one of the prize winners to further develop his or her campus plan design at least from preliminary design to final design, and parts of further stages for the assurance of the implementation of the Fort Garry Campus Plan and a site plan for the Southwood Precinct, provided that the project is implemented and that, in the promoter’s opinion, the costs of this prize winner’s competition entry stays within a reasonable limit, and the prizewinner can guarantee the proper execution of the requirements pertaining to further commissioning. The commission may be divided in stages.

B.35 Further on, again acknowledging the jury’s recommendations, the promoter may then either directly or through a third party commission one or several of the prize winners to further develop his or her demonstration project design from preliminary to final design and parts of further stages for the assurance of the competition design’s quality: e.g. standardized details, collaboration in plan approval, formulation of specifications, assessment of offers, quality control, provided that the project is implemented and that, in the promoter’s opinion, the costs of this prize winner’s competition entry stays within a reasonable limit, and the prizewinner can guarantee the proper execution of the requirements pertaining to further commissioning.

B.36 By submitting their entry the competitor agrees to enter, if being commissioned with the further elaboration of the design, a contract (RAIC document 6 with University of Manitoba amendments or equivalent), which is governed by Canadian law and Manitoba law where applicable and which includes provisions concerning ownership of copyright and the rights of use and modification of the design submitted by the competitor.

B.37 The promoter’s qualified in-house expertise and resources will be involved in the technical, financial and legal aspects of the planning process. Such involvement by the promoter will not result in a reduced scope of services awarded to the winning team as specified in B.35.
B.38 If, in the case of further commissioning, essential parts of the unmodified competition entry serve as the basis for further design development, work already performed as part of the competition requirements will only be paid for, if the amount payable is not fully covered by the amount of the prize money or flat-rate fee.

B.39 If, within twenty-four months after announcing the jury’s award, no contract for carrying out the project is signed with the authors of the first prize, a compensation of 24,000 CAD shall be paid to the author(s) of the first prize. In so compensating the first prizewinner the promoter does not acquire the right to carry out the project except with the collaboration of its author(s).

B.40 Where the promoter is in agreement with the jury’s recommendation, but where the author of the recommended design does not have sufficient professional capacities/experience to plan and develop the project in Canada with respect to the scale and magnitude of the competition project, the promoter may ask that author to form a design team with a design practice contributing the additional resources and local professional designation that the author may be lacking. The promoter will participate in the selection of the design team partner. It is required that both the promoter and the prizewinner agree upon the design team partner. In the contract governing the design team’s activities it must be stipulated that, as between the prize winner and design team partner, the prizewinner whose design is being implemented has the final say as to the planning process and architectural intent together with the promoter.

B.41 In order to facilitate data exchange during further project development and/or archiving, all planning documents prepared in the commissioned work stage must also be furnished as CAD files in a format to be agreed upon.

B.42 All plans, documents and the model submitted in Phase 2 along with the copyright therein will become the property of the promoter.

B.43 The right of authorship and the right to publication of the design remain with each author. However, notwithstanding, the promoter holds the right of first publication and is entitled to document and exhibit the competition entries subsequent to the conclusion of the procedure and to have them published by third parties all this while giving credit to the authors and their collaborators, but without obligation to pay any further compensation.

B.44 If, by the end of three months after the jury’s decision, the promoter has not published or exhibited the competition designs, the competitors, having obtained the sponsor’s prior written permission, may on their own, publish their entries.

B.45 The promoter is entitled to use for the intended purpose the competition entry whose author is commissioned with further planning services. The authors and their assignees are obliged to allow deviations from the submitted design for exterior spaces and future extensions of such. To the extent that the promoter or owner may reasonably be expected to do so, they must consult the prize winner prior to making major modifications to the executed work. Proposals submitted by the competitors are to be taken into account unless, in the opinion of the promoter or owner, they are judged to be unfeasible or impracticable on economic, functional or design-related grounds, which grounds should be stated.

B.46 Competitors may collect entries to Phase 1 two weeks after termination of the exhibition of the designs. On request within six weeks after termination of the exhibition, uncollected entries will be returned to their authors post-free.
B.47 Any announcement concerning the content or conduct of the competition made before or during the course of the procedure, including the first publication of competition entries and the competition's results must be made only through the promoter.

B.48 All documents and digital files submitted or supplied as part of the competition task may only be used in the context of the competition. Any other use, in part or as a whole, is conditional on prior written consent by both the promoter and the competition manager [phase eins].

B.49 The competitors shall treat all documentation in a strictly confidential manner. The publication of the material or their disclosure to third parties is prohibited.

B.50 In order to prevent any damage or loss, the promoter agrees to exercise, in the handling of the competition entries, the same care that it usually employs in its own affairs. In case of damage to or loss of competition entries the promoter is liable for indemnity as to the repair or recovery of the damaged or lost materials only in case of negligent conduct.
B.III | Competition Materials

B.51 All competition documents are distributed to the participants as digital files in PDF (competition brief), DXF, DWG, MCD and PDF (plans), PDF, JPG or MOV (images and movies) respectively as XLS and PDF (tables and forms) format. These files will be made available for download from a password-protected area on the competition website www.phase1.de/uom.

Competition Materials for Phase 1

B.52 The materials include:
- This competition brief including appendices
- The minutes of the online forum held during Phase 1
- The minutes of the participants' colloquium held during Phase 1
- The competition materials listed below:

**Information Plans**

B.53 In the brochure:
- Map of Winnipeg
- Map of Fort Garry Campus
- Competition Site plan
- Historical maps
- Maps of existing transportation, topography, public utilities, surroundings parks and commercial services, surrounding neighbourhoods
- Aerial photographs of the competition site (historical and recent)

B.54 As digital files:
- Information plan #1 (area plan with existing buildings, roads, pathways, plazas and alleys, utility lines, vegetation and topography) Scale 1:2,000
- Photos of the project site (camera positions shown in Appendix E)

**Working Plan**

B.55 As digital files:
- Working plan #1, area plan Scale 1:2,000

**Forms**

B.56 As digital files:
- Form A1: “Declaration of Authorship Phase 1”
- Form B1: “Key Indices Phase 1”
- Form C1: “Land Use Phase 1”
- Form D1: “Building Specifications Phase 1”

**Competition Studies**

B.57 As digital files:
- Market Study Supply and Demand Analysis (2012), prepared by Stevenson Advisors for the University of Manitoba
- Planning Brief: Point Lands & Southwood Lands Site Analysis (2012), prepared by Dillon Consulting for the University of Manitoba
- Transit Oriented Development Opportunities with the Southwest Rapid Transit Corridor (2012), prepared by MMM Group for the University of Manitoba
- University of Manitoba Residence Demand Study (2012), prepared by Customer Relationship Index for the University of Manitoba
- City of Winnipeg Public Open House Display Boards for Southwest Rapid Transit Stage 2 (2012), prepared by Dillon Consulting for the City of Winnipeg
University of Manitoba References

B.58 As digital files
- Strategic Planning Framework (no date)
- Sustainability at the University of Manitoba: A Strategic Vision for Action (2012)

Ecology and Vegetation Resources

B.59 As digital files
- Fort Garry Campus Tree Inventory (2000), prepared by Mumby’s Tree Service and Resources For Tomorrow for the University of Manitoba
- Riparian Forest Inventory: University of Manitoba Fort Garry Campus (2000), prepared by Mumby’s Tree Service and Heartwood Gardens for the University of Manitoba
- Naturescape Manitoba (2006), Tables and Resources (p.181-271) with permission from Nature Manitoba
- The Birds of St. Vital Park and Vicinity (2001), prepared by Mark Huebert
- Report for Habitat Site B61 (2003), prepared by the City of Winnipeg

Geotechnical Resources

B.60 As digital files
- Geohydrology of the metropolitan Winnipeg area as related to Groundwater supply and construction (1970), prepared by F. W. Render
- Landslide problems in Winnipeg (1981), prepared by A. Baracos and J. Graham
- Measuring the load-deformation response of rockfill columns by full-scale field test on a natural riverbank (2011), prepared by Kendall J. Thiessen, Marolo C. Alfaro, and James A. Blatz
- Groundwater Hydrograph (2010), prepared by Manitoba Water Stewardship
- Geotechnical Investigation – Admin Transport Building (1984), prepared by The National Testing Laboratories Ltd.
- Southwood Golf and Country Club: Geotechnical Report Slope Remedial Repairs (1994), prepared by KGS Group
- Southwood Golf and Country Club: Riverbank Stability Assessment 9th Hole (2006), prepared by KGS Group
- Stormwater Management Report: Project 85 for Stadium (2010), prepared by Stantec
- Geotechnical Investigation Project 85 LDS Outfall University of Manitoba Campus (2010), prepared by AMEC
- Water Resources (no date), prepared by Manitoba Natural Resources

Additional Resources

B.61 As digital files
- Southwood Green Brochure with Site and Unit Plans (no date)

City of Winnipeg Resources

B.62 As digital files
- OurWinnipeg
- Complete Communities
- Sustainable Transportation
- Sustainable Water and Waste
- A Sustainable Winnipeg
- TOD Handbook
- Transportation Master Plan
- Ecologically Significant Natural Lands Strategy and Policy
- Best Management Practices for Activities in and Around the City’s Waterways and Watercourses
- Winnipeg Accessible Design Standards
Competition Materials for Phase 2

B.63 In Addition to the Materials of Phase 1:
   • Any recommendations for the further development of the competition entries that the jury
     may give during its Phase 1 deliberations
   • The minutes of the online forum held in Phase 2
   • The minutes of the participants’ colloquium held in Phase 2

Working Plans

B.64 As digital files:
   • Working plan #2 M. 1 : 5,000
   • Working plan #3 M. 1 : 1,000

Forms

B.65 As digital files and appendix to the competition brief:
   • Form A2: “Declaration of Authorship Phase 2”
   • Form B2: “Key Indices Phase 2”
   • Form C2: “Land Use Phase 2”
   • Form D2: “Building Specifications Phase 2”
B.IV | Competition Requirements

B.66 In both phases all plans are to be submitted as one set of presentation sheets (copies on robust paper, at least 140g/sqm, not folded, suitable for more than one presentation during the jury meeting and exhibition) and one set of copies (on standard paper, not folded) for examination purposes (“examination plans,” as listed in the competition requirements). In Phase 1 a hanging space for four sheets size A0, each 841 mm wide by 1189 mm high, will be provided for the presentation of every entry during the jury meeting, while in Phase 2 space for 12 sheets with the same dimensions are made available per entry.

B.67 Entries may be submitted in rolls and not be submitted on boards.

B.68 The illustrations shown on the pages 46 and 52 indicate the numbering scheme to be applied for the sheets. In Phase 2, Set A comprises all materials that must be submitted by the first submission date, Set B those to be submitted by the second date.

B.69 It is suggested to label the sheets to be submitted with their sheet numbers (B.80 and B.102). Optionally, the sheets may be labeled with pictograms.

B.70 Parts of entries that are not relevant to the competition requirements or that violate binding conditions set by the promoter will be covered. The jury will decide on the admissibility of such representations.

B.71 All materials submitted in both phases are to be labeled in the upper right-hand corner with a 1 cm high and 6 cm wide six-digit identification number in Arabic numerals. The documents to be submitted — except the declaration of authorship — must not bear the name, logo, signature of the authors or any other indication of their identity.

B.72 Attention is drawn to the necessity of safeguarding the anonymity of all digital files submitted in both competition phases. This applies, for example, to the names of files and layers and to such hidden file information as file authorship. All such information is to be deleted before saving the files to be submitted. Any other pieces of information that might allow identification of the computer, author, date of file creation or program version will either be deleted by the staff of the competition manager not involved in the preliminary examination or it will be made sure by other means that such information is withheld from the jury.

B.73 [phase eins], and other parties involved in the examination, guarantees that all submitted digital files will be used exclusively for the purposes of the preliminary examination and documentation of the competition, kept confidential and not disclosed to third parties. In the case of CAD files this applies specifically to integrated file components such as libraries.

B.74 Every participant is allowed to submit one entry only — variants are not permitted.

B.75 Submissions beyond those requirements listed on the following pages are not expected, will not be incorporated in the examination process and will be accepted by the jury only by unanimous vote.

B.76 The sheets with the instruction to be generated from a “working plan” have to comply with the digital working plan that is provided as competition material in terms of alignment and section. There are no specifications for the further composition of the plans (colours etc.).

B.77 As a general rule, the metric scale shall be applied in all documents submitted. All site plans and floor plans must be oriented with north at the top of the sheets.

B.78 The reference height of ± 0,00 for all representations is set at 232.48m ASL at the benchmark reference (84R611) located at the corner of University Crescent and Dysart Road indicated in the Information Plan #1.
Competition Requirements for Phase 1

B.79 The focus of the competition requirements for Phase 1 is the presentation of:
- the design for the entire Fort Garry Campus which includes the Southwood Precinct
- the design concept of the demonstration project

B.80 The table gives an overview regarding the required sheets to be submitted in Phase 1, the required sizes and content of the sheets as well as the scale to be used, if applicable.

<table>
<thead>
<tr>
<th>No.</th>
<th>Content</th>
<th>Scale/SHEET No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Overall Fort Garry Campus Plan</td>
<td>1:2,000 ; sheets #1 and #2 (A0)</td>
</tr>
<tr>
<td>1b</td>
<td>Transportation Concept</td>
<td>&quot;</td>
</tr>
<tr>
<td>1c</td>
<td>Land use and Phasing Concept</td>
<td>&quot;</td>
</tr>
<tr>
<td>1d</td>
<td>Southwood Precinct Plan</td>
<td>1:1,000 ; sheet #3 (A0)</td>
</tr>
<tr>
<td>1e</td>
<td>3-Dimensional Representation</td>
<td>&quot;</td>
</tr>
<tr>
<td>1f</td>
<td>Demonstration Project - Freestyle Sheet</td>
<td>sheet #4 (A0)</td>
</tr>
</tbody>
</table>

B.81 A0 plans have a portrait-format (841 mm wide by 1189 mm high).

1a. **Overall Fort Garry Campus Plan, 1 : 2,000 Scale**

B.82 Based on Working Plan #1, the plan should represent the following:
- Overall concept;
- Open spaces and public realm, with indication of tree sizes and location;
- Integration of urban and landscape patterns;
- Top view of built volumes;
- Number of floors;
- Relation to reference height in B.78.

1b. **Transportation concept**

B.83 Diagrams explaining the concept for access and circulation for the entire competition site
- Active transportation – pedestrian routes, cycling and other active transportation modes;
- Corridor for bus rapid transit;
- Roads and vehicle approaches;
- Connections to surrounding neighbourhoods;
- Location of parking areas (surface or structures).

1c. **Land use and Phasing Concept**

B.84 Schematic representation of the land use and information as to the concept for phasing.
The representation and explanation of the concept in regard of the distribution of land use shall employ the colors used in the competition brief allocated to the different functions; in the case of mixed use buildings, the mix shall be indicated:
- dark blue 1.1 High-rise Housing
- blue 1.2 Mid-rise Housing
- light blue 1.3 Low-rise Housing
- purple 2.0 New University Functions
- green 3.0 Commercial
- orange 4.0 Community Services
- red 5.0 Sport and Active Living
- brown 6.0 Parking Structures
- grey 7.0 Existing Buildings
1d. Southwood Precinct Plan, 1 : 1,000 Scale

B.85 The site plan should represent the following for a main area of the Southwood Precincts:

- Overall concept;
- Indication of all phasing, highlighting the Phase One Site Plan (8 hectare/20 acre area) which includes the site of the Demonstration Project;
- Open spaces and public realm, with indication of tree sizes and locations, and surface materials;
- Integration of urban and landscape patterns;
- Top view of built volumes, with indication of number of floors;
- Land use;
- Transportation concept (roads, vehicle approaches, location of parking structures, paths, building entrances, delivery zones, driveways);
- Indication of what existing tree stands are being kept;
- Relation to reference height in B.78.

1e. 3-Dimensional Representation of the “Design Concept”

B.86 3-dimensional freestyle representation and explanation of the design vision and character for the new Southwood Precinct. At a minimum, the plan should include one perspective view at pedestrian level of a key destination within the precinct (public realm with e.g. street space, square) and its relation to the surrounding buildings.

1f. Demonstration Project – Freestyle Sheet

B.87 Freestyle representation and explanation (plans, sections, elevations, axonometric views and/or diagrams) of the strategy for a demonstration project within the Southwood Precinct that shall stand out for the area, representing the general approach for design, character, sustainability, as well as any ecological systems and other distinctive features.

2. One Set of Examination Plans

B.88 A full second set of all sheets #1 – #4 is required for the preliminary examination (black-and-white copies are acceptable). In addition to the information on the presentation plans, the copies should include the following information:

- Adequate dimensioning of spaces
- Information on the amount of space set aside for landscape and public realm in 1.d.
- Information on gross floor area (GFA) per building on area and site plan
- Sections and elevations in freestyle plan showing levels (with relation to reference height in B.78 and all drawings with one indication of the relation to m ASL)

3. Reduced-Scale Reproductions

B.89 A full third set of all plans, in the form of reduced-scale reproductions (50%) identical in content to the originals is required for preliminary examination (see also B.66 “Execution, Labeling of Entries”).

4. Digital Files

B.90 In addition to the reduced-scale plans, all plans are to be submitted as PDF, TIF or JPG files on DVD or CD-ROM, as such files are needed for reproduction in the “Report of the Preliminary Examination” and the final documentation. TIF or JPG files of the reduced scale plans should have a resolution of 200 DPI, and PDF file should be 200 DPI and correspond in size to reduced-scale plans.

B.91 The file of the explanatory report shall be included as a DOC or TXT file.

B.92 In addition, all area and site plans, sections and floor plans must be submitted as MCD (version 12.5), DXF or DWG files (version 2000). As during the preliminary examination designs are quantitatively checked by means of a CAD system, precision of calculation will be enhanced if participants submit such plans in digital form. Any unnecessary data such as hatches, patterns, symbols (e.g. trees) and rendering elements (e.g. shades) should be erased from submitted files. Moreover, any 3D representations should be converted into 2D drawings.
5. Calculation of Areas and Volumes

B.93 Clear, reproducible calculation of key figures for new construction such as building density, units per hectare (UPH) and gross floor area (GFA).

B.94 The results to be listed in Forms B, C and E (cf. Appendix or Excel file).


B.95 Brief outline of the design concept as related to the competition task's objective and aspirations. Ideas as to the design concept's qualitative implementation are expected. It is important that the text includes an explanation of how environmental and social opportunities have been taken into account.

B.96 Text length shall be no more than three pages (A4 or US letter), to be submitted separately from the plans.

6b. Explanatory Report on Sustainability and Technical Concept

B.97 Detailed and possibly illustrated report of text and tables to explain the sustainability concept and the technical concept of the overall project and the demonstration project.

B.98 Text length shall be no more than three pages (A4 or US letter), to be submitted separately from the plans.

7. List of Submitted Materials

B.99 Informal list in the order stated herein.

8. Declaration of Authorship

B.100 The Declaration of Authorship form A1 (see Appendix or file) should be filled in, signed, sealed in an opaque envelope and attached to the competition entry. The envelope must only bear the identification number and the lettering “declaration of authorship.”

B.101 The envelope must include proof of eligibility to enter the competition.
Competition Requirements for Phase 2

B.102 The table gives a list of the required sheets to be submitted in Phase 2 for the respective project, the size and content of the sheets as well as the scale to be used, if applicable.

<table>
<thead>
<tr>
<th>No.</th>
<th>Content</th>
<th>Scale / Sheet No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Overall Fort Garry Campus Plan</td>
<td>1:2,000 sheets #1 and #2 (A0)</td>
</tr>
<tr>
<td>1b</td>
<td>3-Dimensional Representation</td>
<td></td>
</tr>
<tr>
<td>1c</td>
<td>Fort Garry Campus Plan Strategy - Freestyle Drawings</td>
<td>sheet #3 (A0)</td>
</tr>
<tr>
<td>1d</td>
<td>Open Space Design – Freestyle Drawings</td>
<td>sheet #4 (A0)</td>
</tr>
<tr>
<td>1e</td>
<td>Transportation Concept</td>
<td>1:5,000 sheet #5 (A0)</td>
</tr>
<tr>
<td>1f</td>
<td>Land Use and Phasing Concept</td>
<td>1:5,000</td>
</tr>
<tr>
<td>1g</td>
<td>Southwood Precinct Plan outlining Phase One Site Plan</td>
<td>1:1,000 sheet #6 and 7 (A0)</td>
</tr>
<tr>
<td>1h</td>
<td>3-Dimensional Representation of Design Concept</td>
<td></td>
</tr>
<tr>
<td>1i</td>
<td>Elevation(s)</td>
<td></td>
</tr>
<tr>
<td>1j</td>
<td>Demonstration Project - Ground Level Plan</td>
<td>1:200 Sheet #8 and 9 (A0)</td>
</tr>
<tr>
<td>1k</td>
<td>Demonstration Project - Elevations and Sections</td>
<td>1:200</td>
</tr>
<tr>
<td>1l</td>
<td>Demonstration Project - Freestyle Drawings</td>
<td></td>
</tr>
<tr>
<td>1m</td>
<td>Demonstration Project - Exterior Details</td>
<td></td>
</tr>
<tr>
<td>1n</td>
<td>District Energy Strategy - Freestyle Drawings</td>
<td>sheet #10 (A0)</td>
</tr>
<tr>
<td>1o</td>
<td>Sustainability Concept - Freestyle Drawings</td>
<td></td>
</tr>
</tbody>
</table>

B.103 A0 plans have a portrait-format (841 mm wide by 1189 mm high).

B.104 The division in Set A and Set B is explained in B.69.

B.105 Changes and refinements are expected to work submitted in Phase 1 as per Jury comments.

1a. Overall Fort Garry Campus Plan, 1:2,000 Scale (Set A)

B.106 Based on Working Plan #1, the plan at a 1:2,000 scale and additional diagrams in appropriate style should represent the following:

- Overall concept;
- Open spaces and public realm, with indication of tree sizes and location;
- Integration of urban and landscape patterns;
- Top view of built volumes;
- Number of floors;
- Relation to reference height in B.78.

1b. 3-Dimensional Representation of the Design Concept (Set A)

B.107 3-dimensional freestyle representation and explanation of the design vision and character. At a minimum, the plan should include one bird’s-eye view of the overall complex.

1c. Fort Garry Campus Plan Strategy – Freestyle Drawings (Set B)

B.108 Exemplar representation at an appropriate scale and additional diagrams and illustrations depicting the following information concerning the significant parts of the Campus Plan:

- Concept, qualities;
- Definition of the Fort Garry Campus edges (e.g. campus entrances, edge conditions);
- Quality of space along the Red River;
- General appearance and atmosphere concepts, keeping in mind that future implementation may take place through third parties, i.e. through various architects or construction companies.
1d. Open Space Design – Freestyle Drawings (Set B)

B.109 Additional, freestyle representation and explanation of the design of open spaces.

1e. Transportation Concept, 1 : 5,000 Scale (Set A)

B.110 Based on Working Plan #2, the traffic plan at the scale of 1 : 5,000 and additional diagrams in appropriate style should explain the concept for access and circulation:

- Active transportation – pedestrian routes, cycling and other modes;
- Corridor for bus rapid transit;
- Roads and vehicle approaches;
- Location of parking areas (surface or structures).

1f. Land use and Phasing Concept, 1 : 5,000 Scale (Set A)

B.111 Based on Working Plan #2, the utilization plan at the scale of 1 : 5,000 and additional diagrams in appropriate style should explain the concept for the distribution of land use and a concept phasing.

B.112 The distribution of uses shall employ the colors used in the competition brief allocated to the different functions; in the case of mixed use buildings, the mix shall be indicated:

- dark blue 1.1 High-rise Housing
- blue 1.2 Mid-rise Housing
- light blue 1.3 Low-rise Housing
- purple 2.0 New University Functions
- green 3.0 Commercial
- orange 4.0 Community Services
- red 5.0 Sport and Active Living
- brown 6.0 Parking Structures
- grey 7.0 Existing Buildings

1g. Southwood Precinct Plan, 1 : 1,000 Scale (Set A)

B.113 Based on Working Plan #3, the plan should represent the following for the Southwood Precinct:

- Overall concept;
- Indication of all phasing, highlighting the Phase One Site Plan (8 hectare/20 acre area) which includes the site of the Demonstration Project;
- Open spaces and public realm, with indication of tree sizes and locations, and surface materials;
- Integration of urban and landscape patterns;
- Top view of built volumes, with indication of number of floors;
- Land use;
- Transportation concept (roads, vehicle approaches, location of parking structures, paths, building entrances, delivery zones, driveways);
- Indication of what existing tree stands are being kept;
- Relation to reference height in B.78.

1h. 3-Dimensional Representation of the Design Concept (Set A)

B.114 3-dimensional freestyle representation and explanation of the of the design concept, in addition to the vision and character for the new Southwood Precinct. At minimum, the plan should include one perspective view at pedestrian level of the key destination within the district (public realm with e.g. street space, square) and its relation to the surrounding buildings as well as one perspective view at pedestrian level of the river front situation.

1i. Elevation(s), 1 : 1,000 Scale (Set A)

B.115 Integration of the new buildings and landscape planning into the topography should be represented.

1j. Demonstration Project - Ground Level Plan 1 : 200 Scale (Set A)

B.116 A ground floor plan of the demonstration project should represent the following for the entrance level:
• Phase One Site Plan with urban framework on a public transit node
• Construction elements (exterior walls, retaining walls and planting areas);
• Distribution of interior and exterior uses;
• Circulation areas / accessibility (entrances, elevators, staircases, ramps, delivery zones);
• Indication of elevation above reference height (see B.78); in all areas in case of level changes;
• Subdivision of outdoor facilities and design elements in open spaces, with indication of altitudes.

1k. Demonstration Project - Elevations and Sections, 1 : 200 Scale

Representation of the demonstration project design and subdivision as well as the integration of the planned building development and landscape design with the topography and surrounding buildings. To this end, the following elements should be shown:
• At least two elevations, showing the relationship between the buildings;
• At least one longitudinal and one transversal section of new buildings and public space;
• Representation of façade subdivision, window openings or glazing concept;
• Building heights and foot points above reference height (see B.78);
• Tree and shrub planting.

1l. Demonstration Project – Freestyle Drawings

Further Representation of the demonstration project to convey the qualitative aspects of the design concept.

1m. Demonstration Project – Details

A detailed section of the public realm and or building/landscape interface as well as other relevant details should be represented at an appropriate scale. The presentation should give clear information about materials, structure and dimensions.

1n. District Energy Strategy – Freestyle Drawings

Comprehensible and examinable representations of the district energy strategy, schematics of the principal utility equipment and a sketch of the energy concept for the district.

Details should be shown for the building services concept of the demonstration project. Notably, this should include informative sections of the various systems showing the integration of the building services equipment with the design concept.

2. Model, 1 : 500 Scale

A mass model (preferably in white) with a maximum size of one (1) square metre, representing the distribution of built structures, accessibility, design of outdoor spaces and proposed topographical changes in a part of the Southwood Precinct selected by the participant. The model is to include the planned demonstration project.

3a. One Set of Examination Plans Set A

A full second set of all sheets in Set A is required for the preliminary examination (black-and-white copies are acceptable). The copies should include the following information:
• adequate dimensioning of spaces
• sections and elevations showing levels (with relation to reference height in B.78 and all drawings with one indication of the relation to m ASL)

3a. One Set of Examination Plans Set B

A full second set of all sheets in Set B is required for the preliminary examination (black-and-white copies are acceptable).
4a. Reduced-Scale Reproductions Set A
B.126 A full third set of all sheets in Set A, in the form of reduced-scale reproductions (50%) identical in content to the originals, is required for preliminary examination (see also B.66 “Execution, Labeling of Entries”).

4a. Reduced-Scale Reproductions Set B
B.127 A full third set of all sheets in Set B, in the form of reduced-scale reproductions (50%) identical in content to the originals, is required for preliminary examination (see also B.66 “Execution, Labeling of Entries”).

5a. Digital Files Set A
B.128 In addition to the reduced-scale plans, all sheets in Set A are to be submitted as PDF, TIF or JPG files on DVD or CD-ROM. TIF or JPG files of the reduced scale plans should have a resolution of 200 DPI, and PDF file should be 200 DPI and correspond in size to reduced-scale plans. The file of the Explanatory Report shall be included as a DOC or TXT file.

5b. Digital Files Set B
B.130 In addition to the reduced-scale plans, all sheets in Set A are to be submitted as PDF, TIF or JPG files on DVD, because they are needed for reproduction in the “Report of the Preliminary Examination”. TIF or JPG files of the reduced scale plans should have a resolution of 200 DPI, and PDF file should be 200 DPI and correspond in size to reduced-scale plans.

6. Calculation of Areas and Volumes
B.131 Clear, reproducible calculation of key figures such as built up area floor area, building density (UPH), access areas, green areas and gross floor area (GFA), gross volume (GV), envelope areas of the demonstration project (exterior wall and roof areas).

B.132 The results to be listed in Forms B, C and E (cf. Appendix or Excel file).

7a. Explanatory Report on the Design Concept
B.133 Brief outline of the design concept as related to the competition objectives and aspirations. Ideas as to the design concept’s experiential qualities are expected. It is important that the text includes an explanation of how environmental and social opportunities have been taken into account.

B.134 Text volume preferably no more than three pages (A4 or US letter), to be submitted separately from the plans.

7b. Explanatory Report on Sustainability and Technical Concept
B.135 Detailed and possibly illustrated report of text and tables to explain the sustainability concept and the technical concept of the overall project and the demonstration project.

B.136 Text to be preferably no more than three pages (A4 or US letter), to be submitted separately from the plans.

8. List of Submitted Materials Set A and B
B.137 Informal list in the order stated herein.

9. Declaration of Authorship Set A and B
The Declaration of Authorship Form A2 (see Appendix or file) should be filled in, signed, sealed in an opaque envelope and attached to the competition entry. The envelope must only bear the identification number and the lettering “declaration of authorship.”
### B.V | Order of Events and Deadlines

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Announcement and Registration</td>
<td>February 9, 2012, 2012</td>
</tr>
<tr>
<td>Jury Colloquium</td>
<td>November 9, 2012</td>
</tr>
<tr>
<td>Distribution of Competition Materials Phase 1</td>
<td>December 6, 2012</td>
</tr>
<tr>
<td>Online Forum Phase 1 for Inquiries</td>
<td>January 10, 2013</td>
</tr>
<tr>
<td>Site Visit Phase 1</td>
<td>January 18, 2013</td>
</tr>
<tr>
<td>Participants’ Colloquium Phase 1</td>
<td>January 18, 2013</td>
</tr>
</tbody>
</table>

- **B.138** On Friday, **November 9, 2012**, the competition was announced to the public. Together with initial information about the project and the procedure, the form for online registration for participation was made accessible on the competition homepage [www.phase1.de/uom](http://www.phase1.de/uom). Registration shall remain open until Tuesday, **January 15, 2013**.
- **B.139** The jury agreed to the wording of the competition brief in their colloquium on Friday, **November 9, 2012** in Winnipeg.
- **B.140** Beginning Thursday, **December 6, 2012** the competition brief and all Phase 1 materials are available for download at the competition homepage [www.phase1.de/uom](http://www.phase1.de/uom) to those who have registered.
- **B.141** Inquiries are to be made exclusively within the framework of the online forum. From the day of the distribution of the competition materials until Thursday, **January 10, 2013** inquiries can be submitted online at [www.phase1.de/uom](http://www.phase1.de/uom). Participants will receive the password, when fully registered, with the competition documents.
- **B.142** A committee appointed by the jury and composed of representatives of promoter, the technical jurors, the competition manager and, if required, technical experts will respond to each inquiry as quickly as possible. Answers will be posted online at the competition homepage. The final online forum minutes including all questions and answers will be made available shortly following termination of the online forum. The responses shall be considered binding.
- **B.143** The participants’ colloquium for Phase 1 will be held on Friday, **January 18, 2013** from 1.30 p.m. to approx. 4.00 p.m. at. The goals of the colloquium are the introduction of the competitors to the site and to the promoters’ aims as well as the direct clarification of inquiries. Before the beginning of the colloquium, participants may at 11.00 a.m. join a guided tour to the premises. The precise schedule and information on the venue and meeting point will be attached to a separate invitation letter to the participants of Phase 1.
- **B.144** The minutes of the participants’ colloquium Phase 1 constitute an integral part of the competition documents and will be sent to all participants for download without delay.
B.145 The deadline for submission of all entries to Phase 1 of the competition is Monday, March 11, 2013.

B.146 Two places of delivery are offered free of choice:
   - The premises of [phase eins]. in Berlin, Germany (Cuxhavener Straße 12-13, 10555 Berlin, Germany). Deliveries to [phase eins]. are possible during local working hours (Monday to Friday from 9:00 a.m. until 6:30 p.m.).
   - The premises of the Campus Planning Office at The University of Manitoba in Winnipeg, Canada (100 – One Research Road 3rd Floor, Winnipeg Manitoba R3T 6E3). Deliveries to the Campus Planning Office are possible during local working hours (Monday to Friday from 8:30 a.m. until 4:30 p.m.).

B.147 The moment of posting the documents, whether by regular mail or some other service, and as proved by the official postmark from the post office or receipt from the courier service, shall serve as the relevant moment for purposes of the deadline, regardless of when entries are actually received by [phase eins]. or the University of Manitoba. What is relevant in case of personal delivery to [phase eins]. or the University of Manitoba, is the date on the notice of receipt. The postal or courier-service receipt should be kept in a safe place until termination of the competition and provided to [phase eins]. on demand.

B.148 The participant is responsible for the timely and proper dispatch of all parts of the entry. Participants are encouraged to have their entries delivered by courier service. Participants must see to it that all entry documents are received by [phase eins]. or the University of Manitoba at the latest seven calendar days after the deadline. There can be no commitment that entries posted prior to the deadline described above but received more than fourteen calendar days after the deadline, will be reviewed in the preliminary examination. Such entries will be submitted to the jury without any preliminary examination results. The jury reserves the right to accept or reject such entries.

B.149 In order to secure anonymity, all entries must be sealed and marked “UOM – Visionary Regeneration” without reference to the origin of the entry in any way. The address of [phase eins]. must be used for the sender’s address. If international courier service regulations do not allow anonymous transport, the sender’s address shall only be applied to the relevant shipping documents. Upon receipt, such entries will be rendered anonymous by [phase eins]. or University staff not involved in the technical part of the preliminary examination.

B.150 On Monday, April 29, 2013 and, if required, on Tuesday, April 30, 2013, the jury will meet in Winnipeg to decide on the outcome of Phase 1. Participants selected for Phase 2 will be informed within 24 hours of termination of the jury meeting. On the basis of their discussion, the jury may pronounce, with regard to Phase 2 of the competition, a recommendation that will become a part of the competition requirements.

B.151 The jury’s selection of competitors for Phase 2 is subject to subsequent verification of eligibility and timely submission of the entries.

B.152 Additional competition materials, including an extract from the minutes of the jury’s meeting on Phase 1 containing the justification of its decision and possibly comments about the entries, will be dispatched to the participants in Phase 2 at the latest on Tuesday, May 7, 2013. Phase 2 participants shall have access to these additional materials from the same date until the termination of Phase 2 at the competition website www.phase1.de/uom. The new password will be made known to Phase 2 participants when they are notified of their selection.

B.153 On the same day, the competition materials of both phases will be dispatched to the participants of Phase 2 as a hard copy brochure and soft copies on DVD.
B.154 At the beginning of Phase 2, i.e. from the distribution of materials until Thursday, **May 23, 2013**, a Phase 2 online forum will be held on the competition homepage www.phase1.de/uom where additional questions may be posted. Upon termination of the Phase 2 online forum, its definitive minutes including all questions and answers will be made available to the participants without delay. The statements included in these minutes shall be considered binding.

B.155 The Participants’ Colloquium in Phase 2 will be held on Monday, **May 27, 2013** from 1.30 p.m. to approx. 4.00 p.m. in Winnipeg. Before the beginning of the colloquium, participants may at 11.00 a.m. join a guided tour (site visit) to the premises. The precise schedule and information on the venue and meeting point will be attached to a separate invitation letter to the participants of Phase 2.

B.156 The minutes of the participants’ colloquium Phase 2 constitute an integral part of the competition documents and will be sent to all participants for download without delay.

B.157 The places for delivery of entries are the same as in Phase 1 with the same conditions for times of delivery.

B.158 The deadlines for submission of all entries to the competition to Phase 2 of the competition are:

- **Set A** all items not belonging to Set B  
  **Monday, July 29, 2013**

- **Set B** Model and sheets #3 and #4, together with the relevant reduced-scale copies and data files  
  **Wednesday, August 7, 2013**

B.159 The model should be packed in a stable and reusable box in order to allow for further shipping.

B.160 On **Friday, September 20, 2013** the jury will meet in Winnipeg in order to decide on the outcome of the competition.

B.161 Immediately after the jury pronounces its decision, the outcome of the competition will be communicated to the participants with the provision that subsequent checks for eligibility for participation do not reveal any impediment. In addition, the outcome will be announced on the competition’s homepage www.phase1.de/uom and releases. The minutes of the jury meeting and a copy of the competition documentation will be delivered to all parties involved as quickly as possible.

B.162 On termination of the competition procedure, the entries will be put on public display, where the authors and their collaborators will be acknowledged. The exact exhibition date(s) and venue(s) will be announced to the participants and the public as they are finalized.

B.163 The minutes of the jury colloquium, the participants’ colloquia and the jury meetings shall be signed by the chairperson after authorization by all jury members during the jury colloquium. The minutes of the jury meetings shall document any decision taken in form of resolution minutes. They shall be accessible to all parties involved upon completion of the competition.
Key milestones and the relevant dates of the competition are:

- Jury colloquium: November 9, 2012
- Distribution of competition materials Phase 1: December 6, 2012
- Participants' Colloquium Phase 1: January 18, 2013
- Online forum Phase 1: December 6 to January 10, 2013
- Submission of entries Phase 1: March 11, 2013
- Jury meeting Phase 1: April 29, 30, 2013
- Distribution of competition materials Phase 2: May 7, 2013
- Online forum Phase 2: May 7 to May 23, 2013
- Participants' colloquium Phase 2: May 27, 2013
- Submission of entries Phase 2, Set A: July 29, 2013
- Submission of models Phase 2, Set B: August 7, 2013
- Jury meeting Phase 2: September 20, 2013
- Announcement of winner: October 13, 2013